

JOHN CHARLES GENERAL RIDER 2005

PURCHASER AGREES TO PROVIDE THE FOLLOWING:

1. (1) Round Trip Airfare:
Round trip between _____ and _____
Emergency row, aisle seating preferred.
2. Ground Transportation: _____
Round trip between airport, hotel and place of performance.
3. Accommodations: **One room, Three star hotel or better, king bed, nonsmoking, meals included.**

IT IS EXTREMELY PREFERRED THAT THE HOTEL ROOM ARRANGED FOR JOHN CHARLES IS LOCATED AT THE ENGAGEMENT VENUE.

1. **Stage must be contiguous to audience, (NO DANCE FLOOR BETWEEN ARTIST AND AUDIENCE). This is not negotiable.**
Any variance of stage setup must be approved by ARTIST.
2. BUYER agrees to provide staging according to minimum requirements provided.
3. BUYER agrees to provide sound & lights according to technical requirements provided.
4. Audience must be seated and focused, **no food or beverage service** during ARTIST'S performance. Doors **must be closed** during ARTIST'S performance.
5. BAR'S **must be closed** during ARTIST'S performance.
5. BUYER will provide seltzer water and coffee back stage for ARTIST.
6. Deposit due with return of signed contract.
7. ARTIST will be provided with a private dressing area in the event that an on site hotel room is not available.
8. Purchaser is responsible for all parking fees at hotel and event location should artist drive, instead of fly to the performance.

9. Note

Additions:

- 1.
- 2.
- 3.
- 4.

Signature

Date

JOHN CHARLES TECHNICAL RIDER 2005

PURCHASER AGREES TO PROVIDE THE FOLLOWING:

Any change to rider requirements must be approved by Artist!

1. Power amps must be adequate for size of room and audience, (Crest, Crown or better).
2. One professional quality mixing board with minimum of sixteen channels, (Yamaha, Mackie or better).
3. Minimum of two professional quality house speakers on stands, (E.V., Meyers, EAW or better). **Ceiling speakers are unacceptable.** Four house speakers if audience is over 300 people, four with subs if over 600 people.
4. Two professional quality monitors, (E.V., Meyers, EAW or better).
5. Three professional quality microphones (Shure SM58 type or better) on boom stands, **(NO GOOSE NECKS, NO SM57s)**.
6. Grand or studio quality Piano, must be tuned to A440 day of show.
7. Electronic piano (weighted keys) may be used as a last resort. Suggested electronic pianos: Roland FP1, Korg SG2 sampled grand, Kurtzweil PC 88.
8. ARTIST will in most cases provide wireless equipment for vocal and guitar. Receiver will be plugged into the direct box, the other will be plugged into the center stage vocal mic XLR.
9. One professional quality reverb unit, (Yamaha SPX 90 or better).
10. One professional quality compressor for vocal wireless
11. All cords must be tested and in good working order.
12. 110 volt, 20 amp quad Edison outlet box on stage one foot from center vocal mic. For guitar effects. A quality plug strip is acceptable.
13. One direct box on stage one foot from stage center.
14. Stage must be a minimum of 8X8 feet, (12'X16' or larger preferred).
15. Stage must be raised and sturdy, 18 inch minimum height.
16. Risers (if used) must be skirted and neat.
17. A minimum of four par 64 type or Leko lights on each side of stage, (total of eight), see stage plot. Truss lighting with Lekos preferred in larger venues.
18. 1 follow spot with dedicated operator required. (small venues optional).
19. If light trees are used they must not obstruct view and must be neat!
20. 1 quality lighting board required with operator.
21. All equipment must be set and tested with sound check by artist at least one hour before room is to be occupied. Allow 30 minutes minimum for sound check.
22. Monitor mix must be independent of house mix.
23. Reverb must appear in monitors as well as house mix.
- 24.. Sound & lights must be manned and operated by qualified technicians during entire performance. Technicians must be staged at least fifteen minutes prior to show.
25. All doors must be closed during performance, house lights dimmed.
26. All AC power for sound & lights must be from a dedicated, isolated source. AC for sound system / stage power should be on a different transformer leg than house lighting / stage lighting dimmer system, to prevent 60 cycle hum or ground loops. Power drop if necessary.

Signature

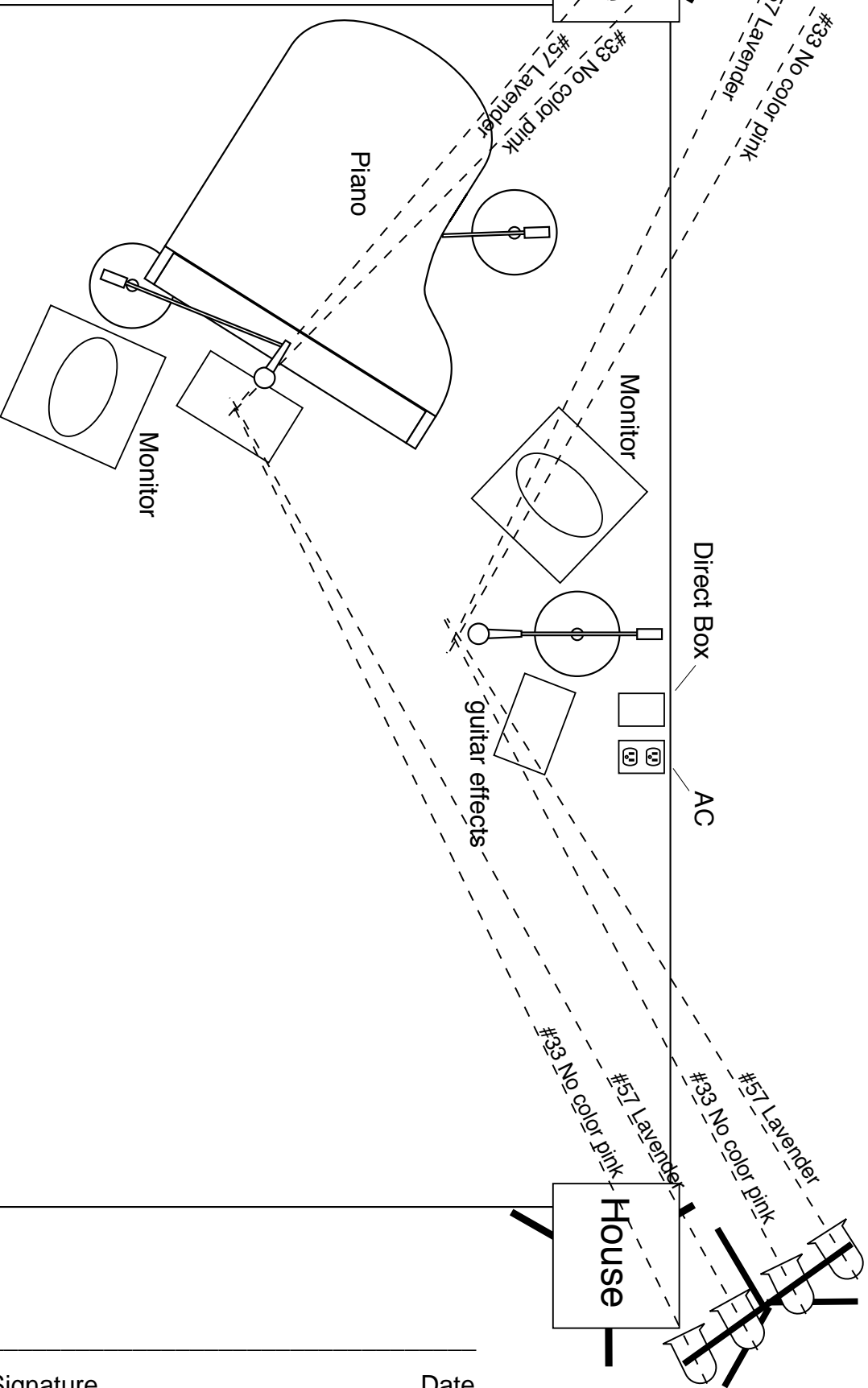
Date

John Charles

Stage Setup

Lights (Roscolux Gels)

(Roscolux Gels) Lights



Signature

Date



Convention Questionnaire

Contact _____ Phone# () _____

Date of Show _____ Fax# () _____

Place of Engagement _____

1. Organization _____

2. Number of People _____ 3. Male/ Female Split _____

4. Spouses? Yes No 5. Children? Yes No

6. Event Theme _____

A. Product or Service _____

b. Geographics _____

c. Participants _____

d. Leisure time (golf, tennis?) _____

7. Key People _____

8. Main Competitor _____

9. Last Years Meeting _____

10. Any acknowledgements / announcements / awards? _____
