

**Chinese Golden Dragon Acrobats
Technical Rider to Performance Contract**

PURCHASER agrees to furnish the following at own expense:

STAGING: Approximately 44 feet wide by 28 feet deep is an ideal stage size. The ARTISTS will be able to adjust to smaller playing spaces by eliminating acts that require a larger space. Crossover space is essential, whether onstage or directly behind the stage. The Tower of Chairs act requires an open height of 30 feet and can be performed on stage or at a suitable place in front of the stage on the audience/ground level. The wings should be cleared prior to the Company's arrival, to allow for entrances, exits and equipment storage. The wings should be swept and mopped prior to the ARTISTS' arrival. The stage floor should be swept and mopped prior to the ARTISTS' arrival, swept again before curtain and during intermission. The ARTISTS carry a 12 foot by 24 foot red carpet which will need to be vacuumed. Please have a vacuum available for this use.

CURTAINS: Three or four sets of black legs and borders are needed, depending upon the performance space. An act curtain will be used at opening, intermission and finish. The ARTISTS' preferred backdrop is a full-length black velour (if necessary a white or light blue scrim can be used).

FLY SPACE: One or two battens between the second and third electrics are needed. Four empty battens directly downstage from the cyc/traveler would be useful for scenic drops. The maximum weight on the battens is about 200 pounds.

STEPS: A set of steps from the stage into the house will be used by the ARTISTS during the Lion Comedy act, a segment of the show that requires audience participation. If the stage is higher than wing level, steps are required both stage left and stage right for performers' entrances.

LIGHTS: Please refer to the attached lighting requirement sheet.

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SOUND: The ARTISTS travels with a sound system (mixing board, tape deck, amplifiers and speakers) adequate for small houses. Upon consultation with your house technical director, the ARTISTS may choose to go through your house system, or may ask you to supply an extra amplifier to push the ARTISTS' monitors.

HEADSET COMMUNICATION (minimum of four sets): Communication is mandatory between the production stage manager, the light board operator, follow spots, curtain and house lights (if lights are not run by the board).

STAGEHANDS: Load-in and strike will require two stagehands (of these, one person should be a knowledgeable electrician and one an experienced flyman). Running the show will require four to five stagehands (flyman, follow-spot operator, on deck left, on deck right – if fly floor is at stage level, flyman can double). The ARTISTS' electrician prefers to run the lighting console himself, if there is no house policy against it.

DRESSING ROOMS: The total touring company personnel varies from 14 to 20. The ARTISTS will need at least two large dressing rooms, one for men and one for women (with showers if available), but prefer four. Due to many costume changes, the dressing rooms must be located directly adjacent to the stage, or quick-change booths must be in place. On stage, please place one costume rack each, stage right and stage left. The ARTISTS will need an area or room designated "Wardrobe," equipped with one ironing board and iron or steamer.

HOSPITALITY / GREEN ROOM: Please designate a general meeting room as the ARTISTS green room. This room will also be used by the ARTISTS' manager as a meeting area, so access will be limited. Have available an ample supply of water (approximately 3 gallons cold and 2 gallons hot), ice, coffee (approximately 4 gallons), tea bags, sugar and cream (the acrobats love lots of sugar and cream in their coffee and hot tea!), and one case of soft drinks (Coke, Sprite and/or Mt. Dew). Though not required, fruit, snacks, chips and deli items are always appreciated.

COOKING NEEDS: The ARTISTS travel with a 14 foot-long Wells Cargo "cooking trailer". If their travel schedule allows, the ARTISTS' cook will prepare a meal for the ARTISTS upon arrival at your theater. They will back the cooking trailer up to your loading dock to prepare the meal. Two 110v standard wall outlets on separate circuits will be needed for two 20-amp rice pots. They will also use their propane-fueled wok.

TABLES: The ARTISTS will need two tables back stage and one in the lobby.

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CALL TIMES: The ARTISTS will arrive approximately four hours prior to house opening. Set up time is generally two to three hours. The ARTISTS' manager will contact you prior to the performance date to discuss their arrival. Final call times will be set at that time.

MAP / MOTEL SUGGESTIONS: Please send written directions and a map to your venue, and please include a list of 3 or 4 budget-priced motels at least 30 days before the engagement to the ARTISTS' agent at: **Blade Agency, Charles Steadham, Post Office Box 1556, Gainesville, FL 32602.**

****IMPORTANT**** Please complete the following information. This will be the person the ARTISTS are to contact to make arrangements for the performance.

Technical Contact:

Address:

Phone:

Email: _____

Agreed to and signed by:

For PURCHASER:

Signature: _____ Date: _____

Name: _____

For ARTISTS:

Signature: _____ Date: _____

Charles Steadham, Blade Productions, Inc.

Lighting Requirement Supplement

(Minimum unit spacing: 1 foot to 6 feet on center)

(Unless otherwise specified, all color numbers refer to Roscolux numbering)

The following represents a typical hang and can be used as a guideline; the more that can be provided, the better the show will look. Each individual venue may require a greater number or fewer instruments to achieve the desired look, please use your best judgment and be assured that we will work within the limitations of your facility.

FOH – FULL STAGE WASHES:

12 instruments (ellipsoidals) – hang greater or fewer instruments as full stage wash requires. 3-color wash: #16 amber (or equivalent), #34 pink (or equivalent), #64 or #65 blue (or equivalent).

4 instruments (ellipsoidals preferred or PAR cans) for Tower of Chairs specials (minimum beam spread of 8 feet full body): white diffusion

2 instruments (ellipsoidals preferred) for Contortionist special: #54 lavender (or equivalent) in one pool, center stage.

SIDE BOOMS (if available):

One boom per wing on each side of stage, with same 3-color wash as above FOH washes. Three units per boom (ellipsoidals preferred): center of bottom unit at 7 feet from the floor with other units spaced above on 21 to 24 inch centers.

NOTE: The above should be an even full-stage wash from the apron edge to the bottom edge of the upstage-most drape.

ON STAGE: Please color onstage electrics in consistent order (i.e., amber, pink and blue) with FOH washes.

1st Electric: 12 instruments (PAR cans or 8" fresnels) – hang greater or fewer instruments as even stage wash requires. 4-color down wash.

8 instruments (ellipsoidals preferred) – 4 per extreme pipe end as high side-light, same 4-color wash (i.e., amber, pink, red and blue).

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2nd Electric: Same as 1st Electric (including high side-light)

3rd Electric: Same as 1st Electric (including red wash and high side-light).

4th Electric: If needed for further down washes (dependent upon depth of stage) same as 1st Electric; otherwise use as 3-color cyc-light with same red, amber and blue washes as above.

NOTE: Strip lights can be utilized for washes if no other instruments are available.

FOLLOWSPOTS: Two required, white only; trouper or equivalent.

CYC WASHES: Red, blue and amber cyc will be utilized, if available.

SPECIALS WILL BE DISCUSSED BETWEEN LIGHTING TECH AND HOUSE TECHNICAL STAFF PRIOR TO THE SHOW. All the above is subject to change upon arrival.

NOTE. All specials must be circuited with their own dimmer with the following exceptions: Contortionist specials on 3rd electric may be two-fered; Contortionist special front-of-house may be two-fered, and all four Tower of Chairs specials can be ganged together. Washes can be two-fered if necessary. Individual color washes should be ganged separately from each other. Stage washes, front-of-house washes, side washes, and cyc washes should be individually assigned to submasters if possible.